

Trojan Horse Summer School in Hanko 17.–27.8.2016

Mentors for the year 2016 are Katharina Moebus, Adrià Garcia Mateu, Markus Miessen and PWR Studio. The summer school is held on an island in Hanko, in southern Finland.

Trojan Horse is a summer school for graphic design, architecture and design students. Five mentors together with the organisers, architect Kaisa Karvinen, design writer Ida Kukkapuro, graphic designer and researcher Tommi Vasko and artist Anni Puolakka will take care of organising workshops, reading circles and other activities.

Workshops will provide various perspectives on design practises of the near future. Instead of producing work we encourage students to experiment and question fundamentals on which they build their understanding of the meaning and importance of their own practise.

We believe in horizontal and discursive learning environments. In the summer school mundane encounters between workshops, such as cooking, taking hikes or going to sauna, are at least as important as the official programme.



KATHARINA MOEBUS

Interdisciplinary designer, organizer and researcher Katharina's activities are driven by a passion for socio-political and environmental issues, food, D.I.T. (do-it-together)-culture and peer-to-peer learning. "Katharina makes her projects tangible and easy to approach and join for people coming from different backgrounds. She sees design as a way to get people involved in building future together", says Kukkapuro. After co-publishing the book 'Agents of Alternatives - Redesigning Our Realities' (with Alastair Fuad-Luke and Anja-Lisa Hirscher) in 2015, she is currently involved in developing the non-profit organization AoA (Agents of Alternatives) and re-building Trade School Berlin.

katharinamoebus.com

MARKUS MIESSEN

Architect Markus Miessen leads his practice Studio Miessen and teaches in several design and architecture schools. He received his PhD from the Centre for Research Architecture at Goldsmiths, London. "Markus is an architect whose work is research and theory based. His studio in Berlin illuminates and models social phenomena," says Karvinen. The initiator of the Participation tetralogy, his work revolves around questions of critical spatial practice, institution building, and spatial politics. As an architect, he works internationally, on projects mainly situated in and around the art world. "Markus combines in his work writing, teaching, curating but also spatial design," Karvinen says.

studiomiessen.com/markus-miessen

ADRIÀ GARCIA MATEU

Adrià is a service designer at Holon in Catalonia. He teaches service design at several design schools in Barcelona. He has studied in Sweden, worked in Denmark and have been invited several times to Finland for workshops and talks "We invited Adrià as one of the mentors since he works to help large organisations to make sustainable solutions and develops alternative housing in his hometown Barcelona," says Karvinen. Adrià has also been teaching on a Design Your Future camp, where the tools of design students were used for social activism. "Through him Trojan Horse is linked to European, critical and independent design education," Karvinen explains.

holon.cat/about

PWR STUDIO

PWR is a studio for Research, Design and Development run by Hanna Nilsson and Rasmus Svensson. PWR is occupied with practical and speculative investigations into present and future communication systems. Current fields of interest include crypto-governance and the thermodynamics of info-capital. PWR has lectured at Rhizome & New Museum New York, ArteEZ Arnhem, Jan van Eyck Academie Maastricht, Irish Museum of Modern Art Dublin, HDK Gothenburg and exhibited at Guggenheim New York, V2 Rotterdam, FUTURA Prague, Kunsthaus Rhenania Köln, MOMA Library New York amongst other places.. "PWR explores designer perspectives and visual languages which emerge from deep understanding of new technologies, programming languages and potential social structures related to the web. They are able to visualize how the design of the near future might look like," says Vasko.

pwr.site

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TROJAN HORSE FESTIVAL

Summer School Participants

KATHARINA MOEBUS (katharinamoebus.com)

ADRIÀ GARCIA MATEU (holon.cat)

MARKUS MIESSEN (studiomiessen.com)

PWR STUDIO (pwr.site)

TROJAN HORSE -FESTIVAL 26.-27.8.

In the last weekend of the summer school we will organize a Trojan Horse -festival which is open for everyone to attend. The programme for the festival will come to be during the first week of the summer school. It might include for example talks, food, parties, sauna and bonfires. One- and two-day festival tickets will be available.

For more info see: trojanhorse.fi
facebook.com/trojanhorsesummerschool

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SUMMER SCHOOL

Twenty students are selected from different design schools. When students from different fields like industrial design, graphic design, architecture and service design come together, questions, needs and desires clash and form common grounds. This is also a supported school environment.

The summer school aims to provide tools for students to understand their own activities and significance in broader social contexts as well as make new connections and friendships.

BENGTSÅR ISLAND

The summer school will be held in the middle of nature on the green Bengtsår island in the archipelago of Hanko. The island conditions provide space for mundane encounters between people and force everyone to focus on conditions which are essential for one's own practise. The facilities the island provides include a sauna, kayaks, full-size grass football pitch and paths for hiking.

Accommodation in the summer school will mostly take place in tents. If you do not have your own, mention it when you register and we'll arrange one for you.

APPLY!

Twenty students will be accepted based on motivation letters. Free form motivation letter can include text, images and/or links to sound and video files. Send your application to: info@trojanhorse.fi by the end of April.

The summer School costs 180 euros which covers food, material costs and transportation back and forth to the island from the center of Helsinki.

MORE INFO

Trojan Horse is organized by Finnish Design Summer School ry. We are kindly supported by Grafia ry.

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